



# ST. JOSEPH CATHOLIC ACADEMY

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Hello Juniors,

We welcome you back to St. Joseph Catholic Academy's fine tradition of excellence.

This year, you will encounter a number of adventurous learning experiences. In World Literature, you will have the opportunity to enrich your vocabulary, improve writing and grammar skills, and explore various works and genres of literature from all over the world.

The main thematic topic driving our curriculum this year is the *Individual and Society*; it is a theme that runs throughout our various readings. The examination of this theme and our characters will allow us to discover many new aspects about our world and ourselves.

To prepare for our year together, your first requirement is to begin your summer assignments. All reading is to be done during the summer. Study guide questions are expected to be complete and ready to turn in on the first day of class. The graphic organizer will be completed during the first week of class.

As a summer "warmup" we will start with an American author, Ray Bradbury, and his science fiction classic, *Fahrenheit 451*. It's a fun, quick read with deep themes that resonate even today despite having been written 70 years ago. It's really about the value of reading in a world that no longer values reading. Be a "rebel" by reading this summer!

## Summer text:

*Fahrenheit 451* by Ray Bradbury

During the first week of school, students will need a version of the summer novel readily available, whether it is print or digital. If a student would like to purchase and use their own text, they are more than welcome.

Sincerely,

SJCA English Department

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*Fahrenheit 451* by Ray Bradbury

**1) Study guide questions:**

The attached questions will serve as a jumping off point upon our return in August; they are due the first day back. There will be a test over the novel during the first week (after reviewing). Answer the attached questions on paper (in a notebook or on loose-leaf, not laptop); be sure to answer all questions. You do not have to rewrite each question; simply label your answers and be sure to cite the chapter & page (I can't stress this enough – adhere to the text).

- 2) GRAPHIC ORGANIZER:** Upon your return you will use the questions to format a graphic organizer as part of our review. See specs below for completing a graphic organizer. All students will present their organizer as a way to “break the ice” and launch a year of active reading and writing!

**F451 art exhibit**

**Assignment:** Each student will create an 11/17 art piece (a F451 graphic organizer) that will be presented to the entire class. It may be presented on paper (a hard copy) or on google docs (use the drawing tool for best results).

A graphic organizer (A VISUAL REPRESENTATION OF THE BOOK) - on google docs with 8-10 images total: 11 x 17 (to be presented to class during our art exhibit) - must include a main central dominant image and at least 7-10 other images that encircle it and help explain the main image; use the drawing tool in google docs for best results (I will show you how if you need assistance).

Graphic organizer must include the following elements:

- a) a headline using an appropriate font (one that captures tone/mood) and perhaps a subhead (I'll explain what a subhead is)- 5 percent
- b) a central image (from which all other images connect) - hand drawn or picked off the internet

The following list below will encircle or link to the main image (you must cite pages in MLA format with any text you use):

- 1) literary allusions (books, poems referenced in the book and reasons why) - 20 percent of grade
- 2) literary devices - metaphors, similes, and/or motifs found in the book (for example: fire, the salamander, sea shells, etc) - 20 percent
- 3) main characters - people who influence, impact the main character (Montag) and significant quotes that help explain the nature of their characters - 20 percent
- 4) theme/conflict/plot - a plot and theme synopsis with images that help explain the big themes of the books = a paragraph or two with image(s) - 20 percent
- 5) grammar check - present, active tense, correct spelling, grammar - 15 percent
- 6) MLA - a small footnote at the bottom of the poster in MLA format (the book we are using here).

Be creative....Be original....Enjoy this book!

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## Reading Checks

As you complete reading each section of the novel, answer briefly the following questions.

### Part I

1. In the opening scene, why are the books compared to birds?
2. Why does the author introduce the character of Clarisse before Mildred?
3. Why are all the houses fireproof in this society?
4. Why did Mildred require emergency service? What service was provided?
5. What is the mechanical hound and what is its purpose?
6. Why does the society consider Clarisse "anti-social"?
7. When the woman's house is raided, why does she light the match?
8. Describe the relationship between Montag and Mildred?
9. What is the purpose of Beatty's visit?
10. Why does Montag feel "fat"?

### Part II

1. In the scene where Mildred and Montag read books together, what are their separate reactions?
2. What is the effect throughout sections I and II, of the bombers flying over?
3. Who is Professor Faber?
4. Montag's reaction to the commercial on the subway is a turning point in his life? How does he react and why?
5. What argument does Faber make for books?

6. What is the "small green metal object"?
7. What does the White Clown show lead you to believe about television programming in this society?
8. Why does Mrs. Phelps cry when Montag reads "Dover Beach"?
9. What is Montag's destination at the end of section II? Why?

**Part III**

1. This section is very revealing of Beatty's character. What is revealed?
2. What major event coincides with Montag's escape? In what ways are the two related?
3. How does Montag foil the hound?
4. What is the purpose of the long description of the river, the woods, and the sky?
5. What purpose do the inhabitants of this wilderness have for life?
6. Why does the book end as it does?